

# ANJEANETTE STOKES

## Lighting Designer

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### EDUCATION

**University of Dallas 2002**  
BA, Drama and Theology

**The Ohio State University 2005**  
MFA Theatrical Lighting Design  
and Technology

### SKILLS

**BIM & 3D Modeling**  
Revit  
AutoCAD 3D  
Sketchup

**Photometry**  
ElumTools for Revit  
AGI-32  
Dialux Evo

**Layout / Graphic**  
AutoCAD  
Vectorworks  
InDesign  
Photoshop  
Illustrator  
Premiere Pro

**Lighting Controls**  
ETC  
Strand  
Lutron

### AFFILIATIONS

Illuminating Engineering Society  
Designers Lighting Forum NY  
Women in Lighting Design

### SUMMARY

Creative lighting designer with of 25+ years experience in the live theatrical entertainment and in architectural design. Currently seeking a position as a lighting professor in a collegiate setting.

### EXPERIENCE

#### Hennessy Design - Brooklyn, NY Senior Architectural Lighting Designer

2012-Present

- Develops and implements lighting design concepts for several globally recognized fashion and luxury brands
- Produces lighting layouts, fixture schedules, specification booklets, concept design booklets, photometry and project documentation.
- Manages multiple clients and projects simultaneously.
- Conducts design research, project management and orchestrates client communication.

#### MRD - Long Island City, NY Senior Architectural Lighting Designer

2008-2012

- Developed and implemented lighting design concepts for entertainment and fine dining venues for several cruise ships brands.
- Instructed and trained junior designers in creating lighting layouts, fixture selection, and paperwork documentation.

#### Manhattan Children's Theatre - New York City, NY Resident Lighting Designer

2008-2010

- Created professional lighting designs within a limited production schedule and budget.
- Assisted guest designers in familiarizing them with the theater, lighting inventory, and assisted in lighting installation.

#### Queens College (CUNY) - Flushing, NY Adjunct Associate Professor

2007

- Taught Intro to Technical Theatre.
- Master Electrician and lighting programmer for all production spaces.
- Lighting Designer for student productions.
- Associate Lighting Designer for Faculty productions.

#### Freelance - New York City, NY Theatrical Lighting Designer and Technician

2005-2013

- As lead designer, I worked closely with directors and designers to create dynamic theatrical lighting pictures within budget and often with a limited production schedule.
- As associate, I aided the lead designer by maintaining all show related paperwork and acting as liaison between design staff and electrical crew.
- Electrician, draftsman, and lighting console programmer.